

MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

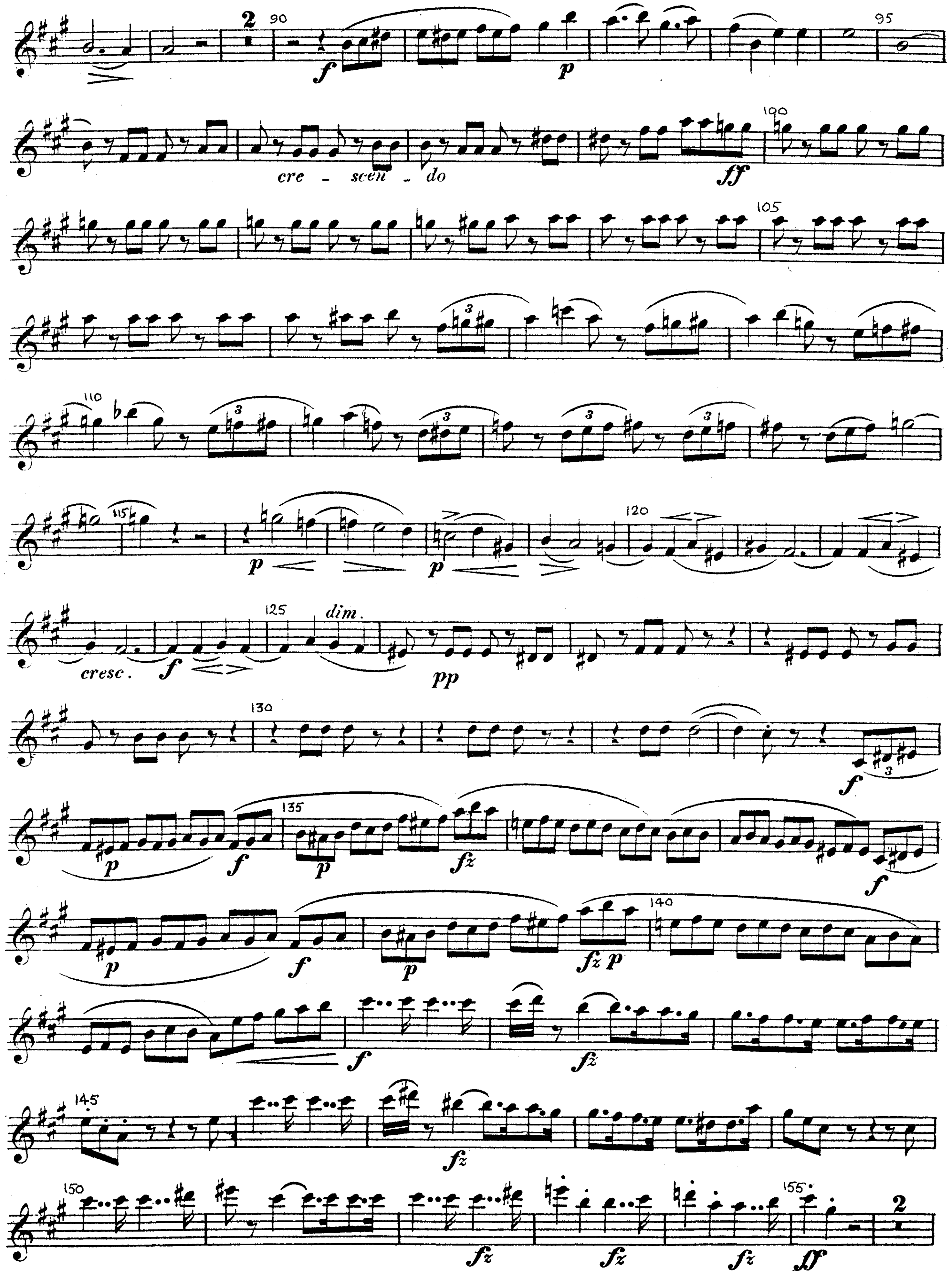
VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

Václav Veit Op.29





Allegro molto. 𝅗𝅥 = 108.






cresc.
dim.
cre - scen - do


cresc.
CODA.
Allegretto.
cre - scen - do
cresc.
dim.
poco ritard.


Allegretto.
cresc.
dim.
diminuendo
crescendo
dim.
cresc.
Allegro molto.


diminu - en - do
dim.
dim.
cre - scen - do
cresc.
cresc.


Adagio. ♪= 69.
cre - scen - do
dim.
diminuendo
cre - scen - do
con tutta sforza
cre - scen - do
dim.
dim.
cre - scen - do
dim.
dim.
Vcello
a Tempo
Quasi Recit.
dim.


Allegretto. 𝅗𝅥.= 63. (Märchen.)
cresc.
dim.
1.
2.
diminuendo
cresc.
cresc.
dim.
cresc.
Allegro molto. 𝅗𝅥 = 69.
cresc.

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	|4|4|4|	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	|5|5|5|	0.90
121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

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MERTON MUSIC

VEIT

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(Two Violas)
Op. 29

VIOLIN II

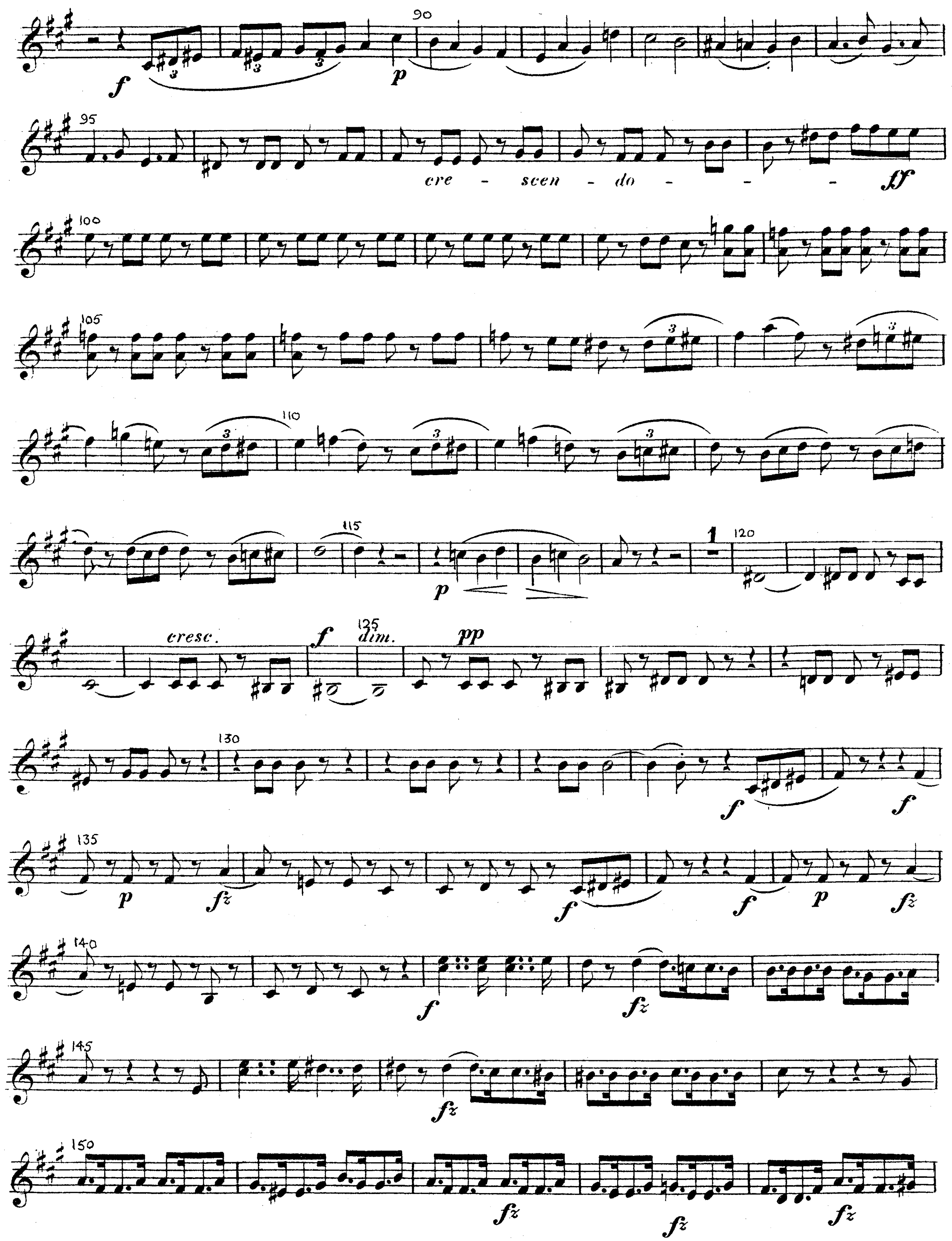
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STRING QUINTET IN A

Václav Veit Op.29

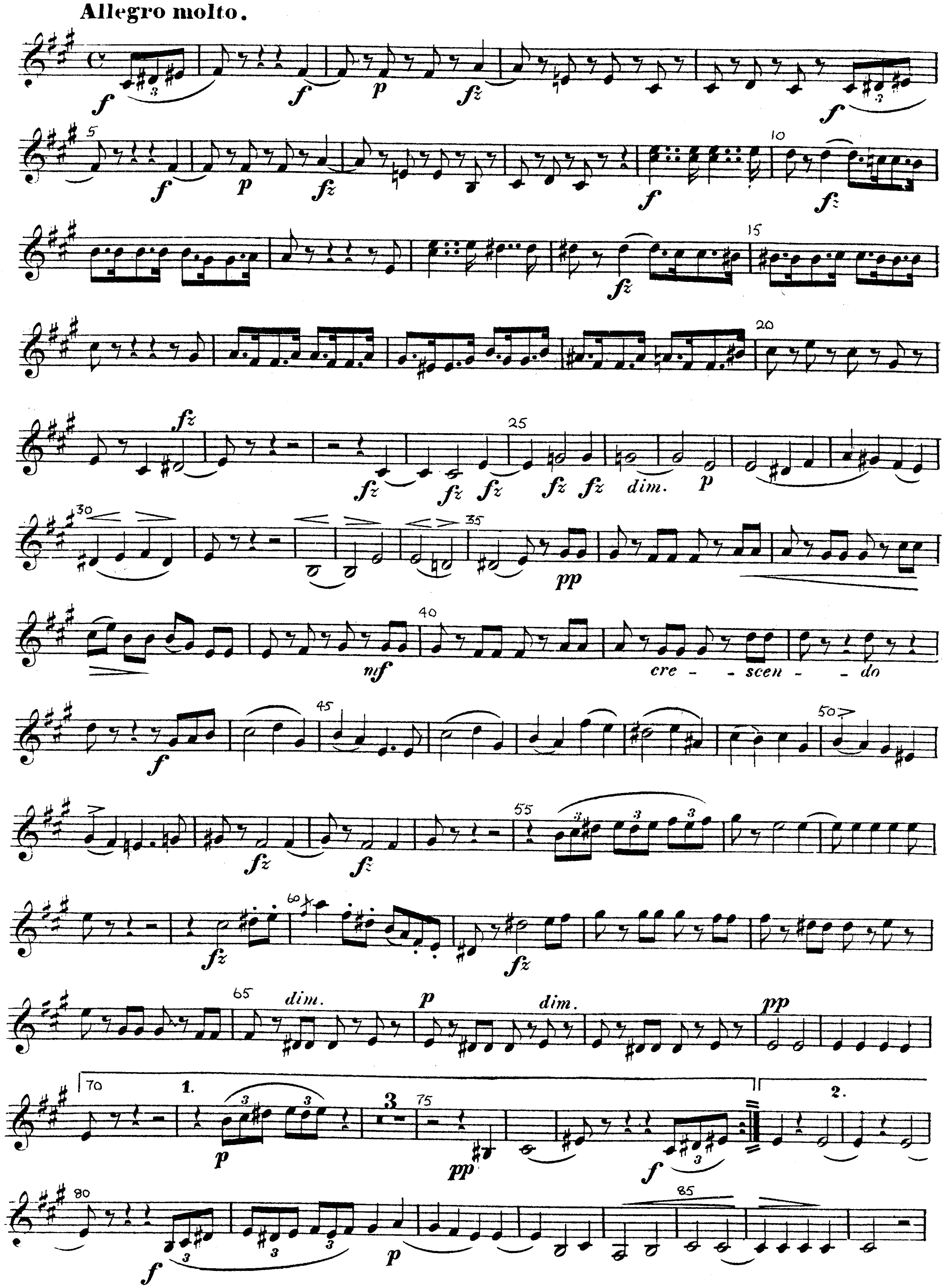





cre - scen - do
cresc.
dim.


cre - scen - do
poco ritard
cre - scen - do
cresc.
dim.


dim.
cre - scen - do
dimi - nu - en - do
dim.
cre - scen - do
cresc.
Adagio.
cresc.
dim.


Allegro molto.
dim.
cre - scen - do
dim.
dim.


Allegro molto.
cresc.
CODA.
Allegretto.
poco a poco ritard.


diminuendo
dim.
con tutta sforza
pizz.
crescendo
arco
cresc.
cre - scen - do
Vcello
Quasi Recit.
a Tempo

Allegretto. (Märchen.)





MERTON MUSIC
STRING CHAMBER MUSIC

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125	BRUNI	G minor Op.4 No.1 (2VnVa)	|4|4|4|	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	|5|5|5|	0.90
121	PLEYEL	D (2VnVc)	|4|3|3|	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	|7|7|7|7|	2.25
101	BAZZINI	D minor Op.75	|5|5|5|5|	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	|6|6|6|6|	1.40
115	GADE	D Op.63	|6|5|5|5|	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	|5|5|5|5|	0.95
107	JANSA	C Op.51 No.1	|4|4|4|4|	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	|7|3|3|3|	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	|4|3|3|3|	1.20
118	IGNAZ LACHNER	A minor Op.105	|3|2|2|2|	1.40
103	RAFF	C minor Op.192 No.1	|7|6|6|6|	2.75
122	RUBINSTEIN	G Op.17 No.1	|4|4|4|4|	1.85
123	RUBINSTEIN	C minor Op.17 No.2	|5|4|4|4|	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	|6|4|4|4|	1.25
120	SPOHR	E minor Op.45 No.2	|7|4|4|4|	2.00
111	SVENDSEN	A minor Op.1	|7|7|7|7|	2.35
112	SWAN HENNESSY	Suite Op.46	|5|5|3|3|	1.30
102	VANHAL	E flat (1786)	|6|6|4|4|	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	|7|7|7|7|	2.30
108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	|8|7|7|6|7|	3.00

MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

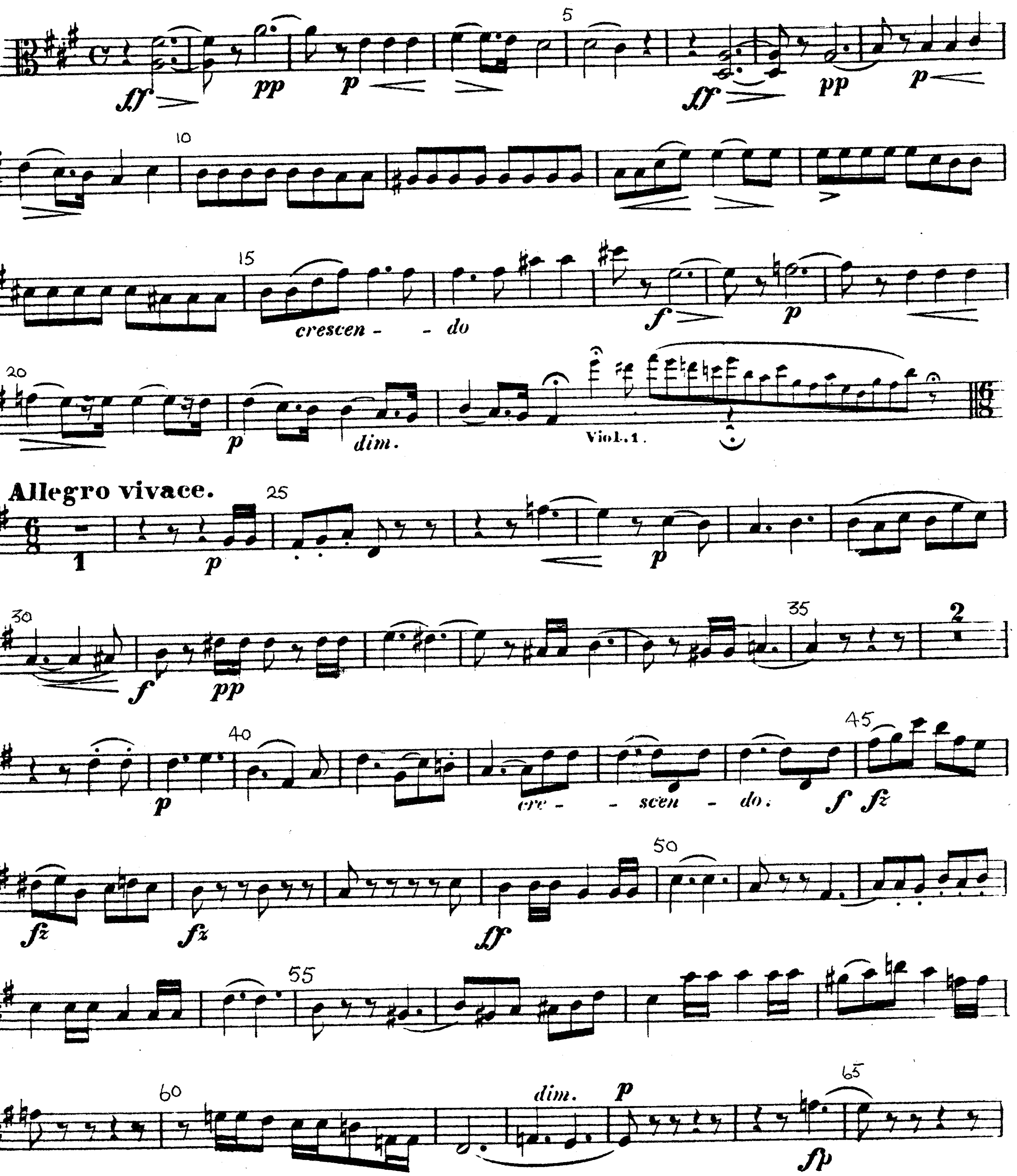
VIOLA I

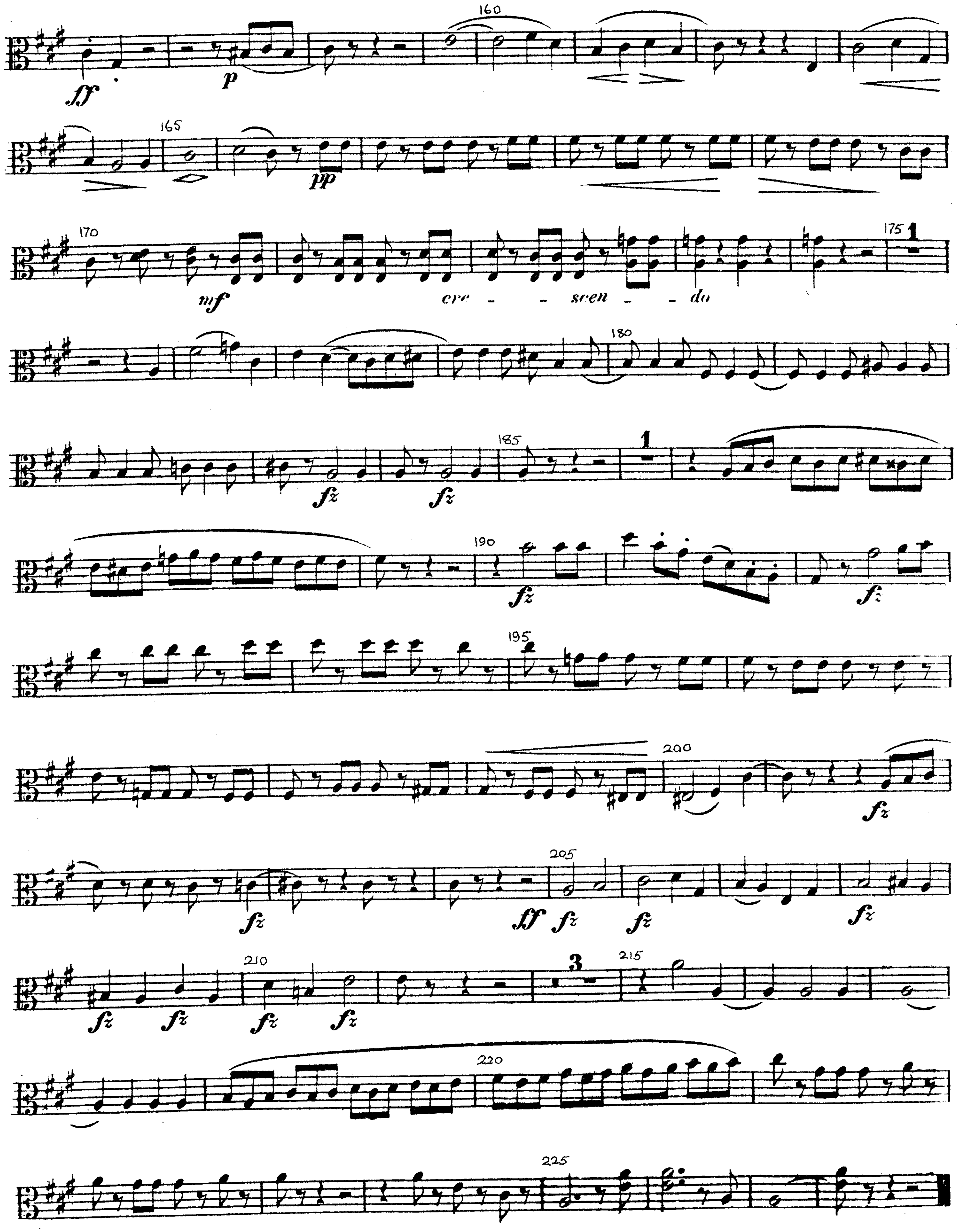
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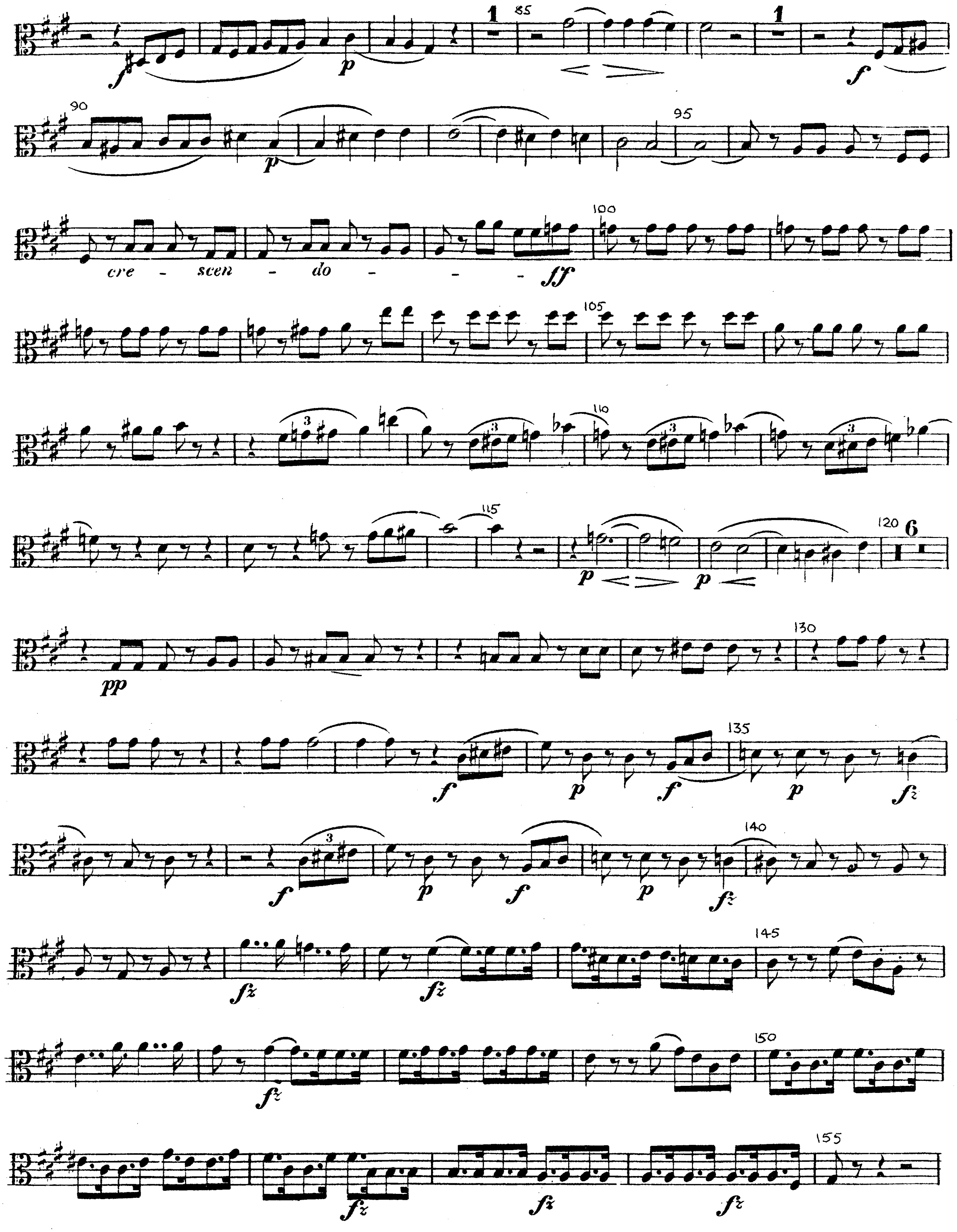
STRING QUINTET IN A

Václav Veit Op.29

Andante con moto.

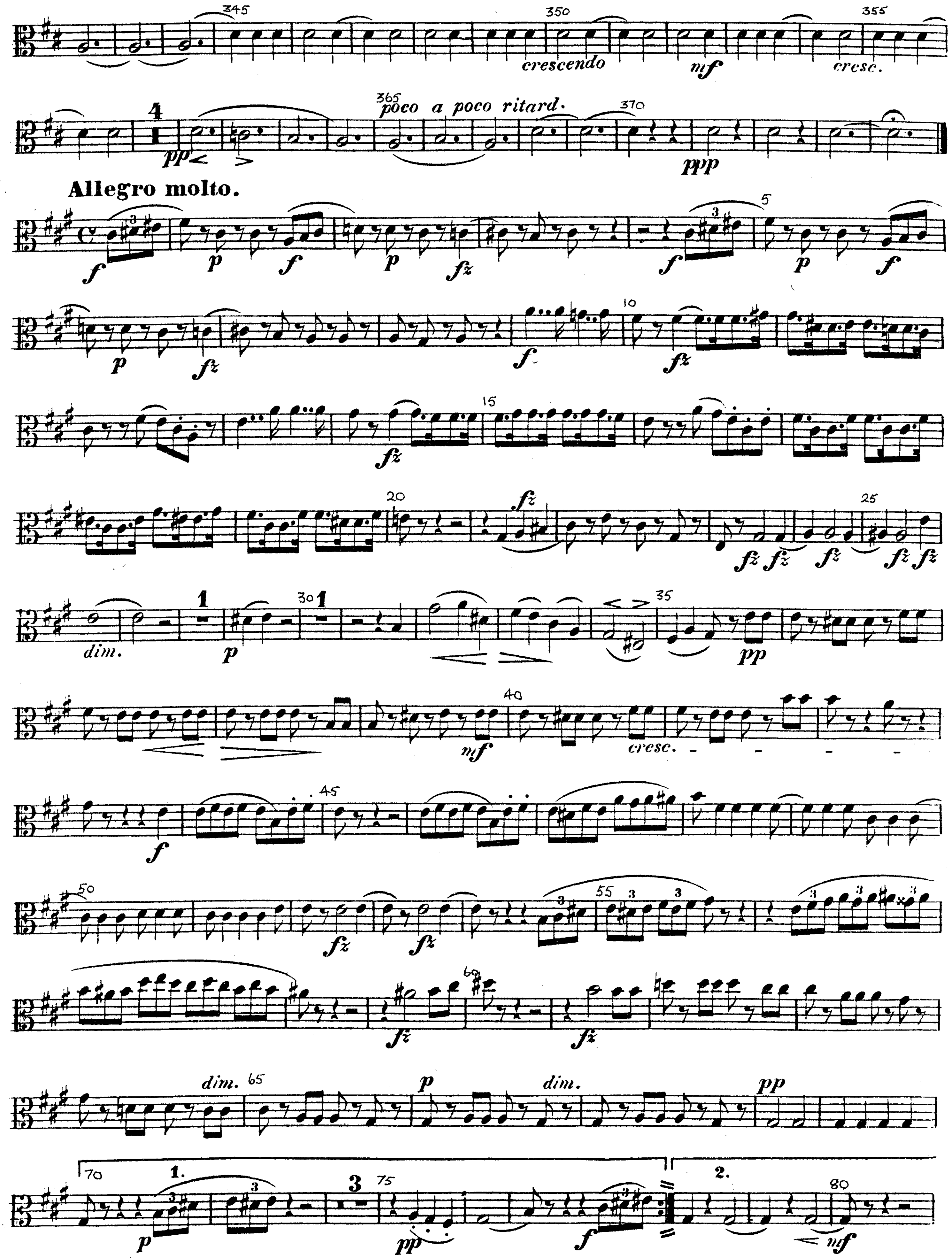





cre - scen - do - - - ff
pp


dim. mf
cre - - scen - - do
cresc.
poco ritard.
cresc


ff
dim.
p
f
cresc.
rfz
pp
cre - scen - do


crescendo
mf
cresc.
pp
poco a poco ritard.
ppp
Allegro molto.
f
p
fz
dim.
mf
1.
2.


Allegretto.
cresc.
dim.
Allegro molto.
mf ben espressivo
CODA.
Allegretto.


dim.
cre - scen - do
cresc.


Adagio.
pp
dim.
ff
con tutta sforza
pizz.
cresc.
arco.
Vcello
Quasi Recit.
a Tempo
dim.
ppp


Allegretto. (Märchen.)
pp e semplice
cresc.
dim.
Allegro molto.
mf ben espressivo
fz
dim.
cresc.

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108	VOLKMANN	G minor Op.14	|7|6|6|6|	2.25
109	VOLKMANN	G Op.34	|8|6|6|6|	2.40
QUINTETS				
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VIOLA II

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STRING QUINTET IN A

Václav Veit Op.29






dim.
cresc.
cre - scen - do


dim.
cre -
- scen - do
cresc.
poco ritard
crescendo
cresc.
dim.


cresc.
dim.
cre - scen - do
cresc.
cresc.


dim
cre - scen - do
dimi - nu - en - do
cre - - scen -
- do


Allegro molto.
CODA.
Allegretto.
poco a poco ritard.
Allegro molto.


Adagio.
con tutta sforza
pizz.
arco
Vcello
Quasi Recit.
a Tempo


Allegretto. (Märchen.)
pp e semplice
cresc.
1. 2.
dim.
cre - scen - do
cresc.
Allegro molto.


dim.
Allegretto.
cresc.
dim.
cre - scen - do
cresc.

MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLONCELLO

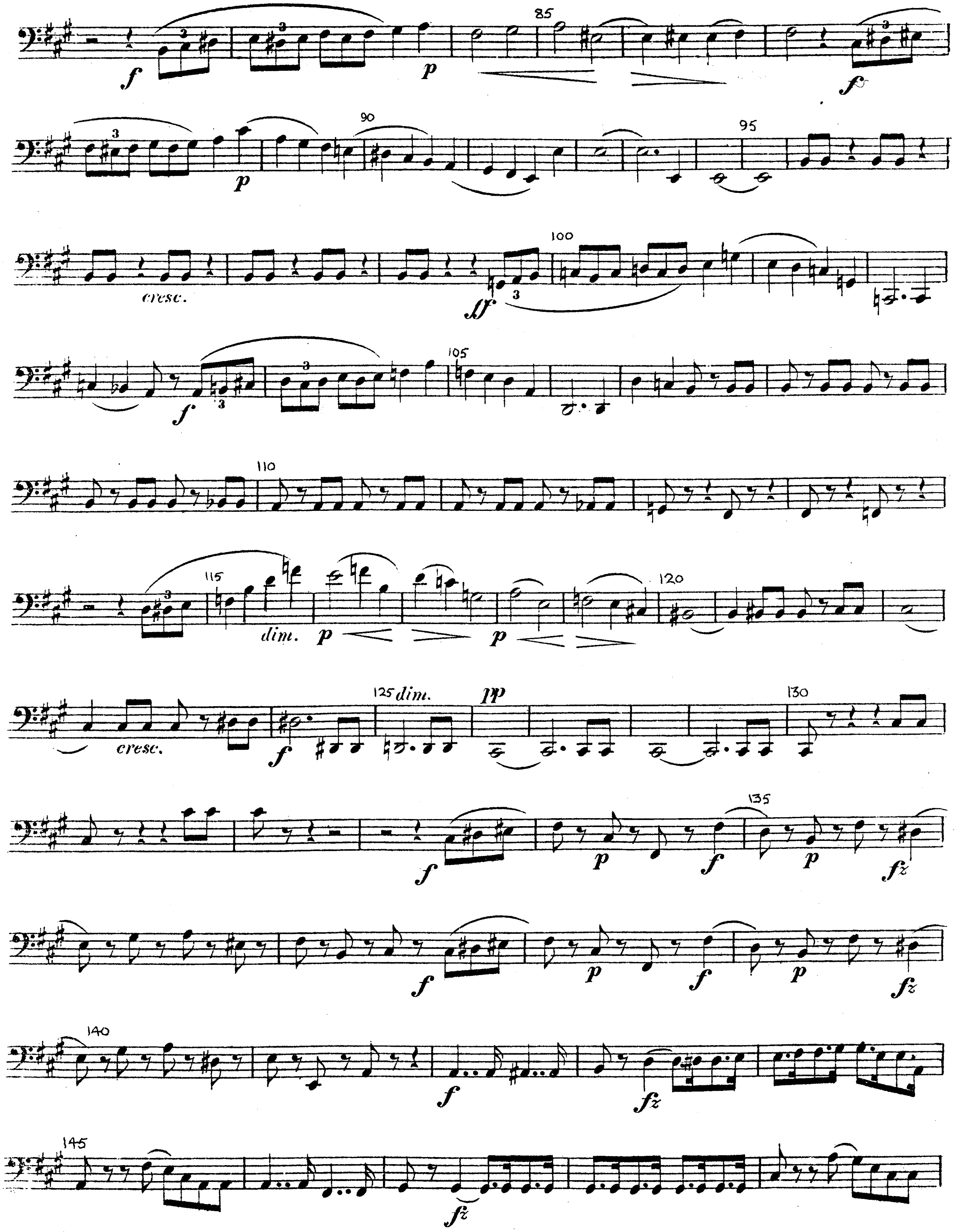
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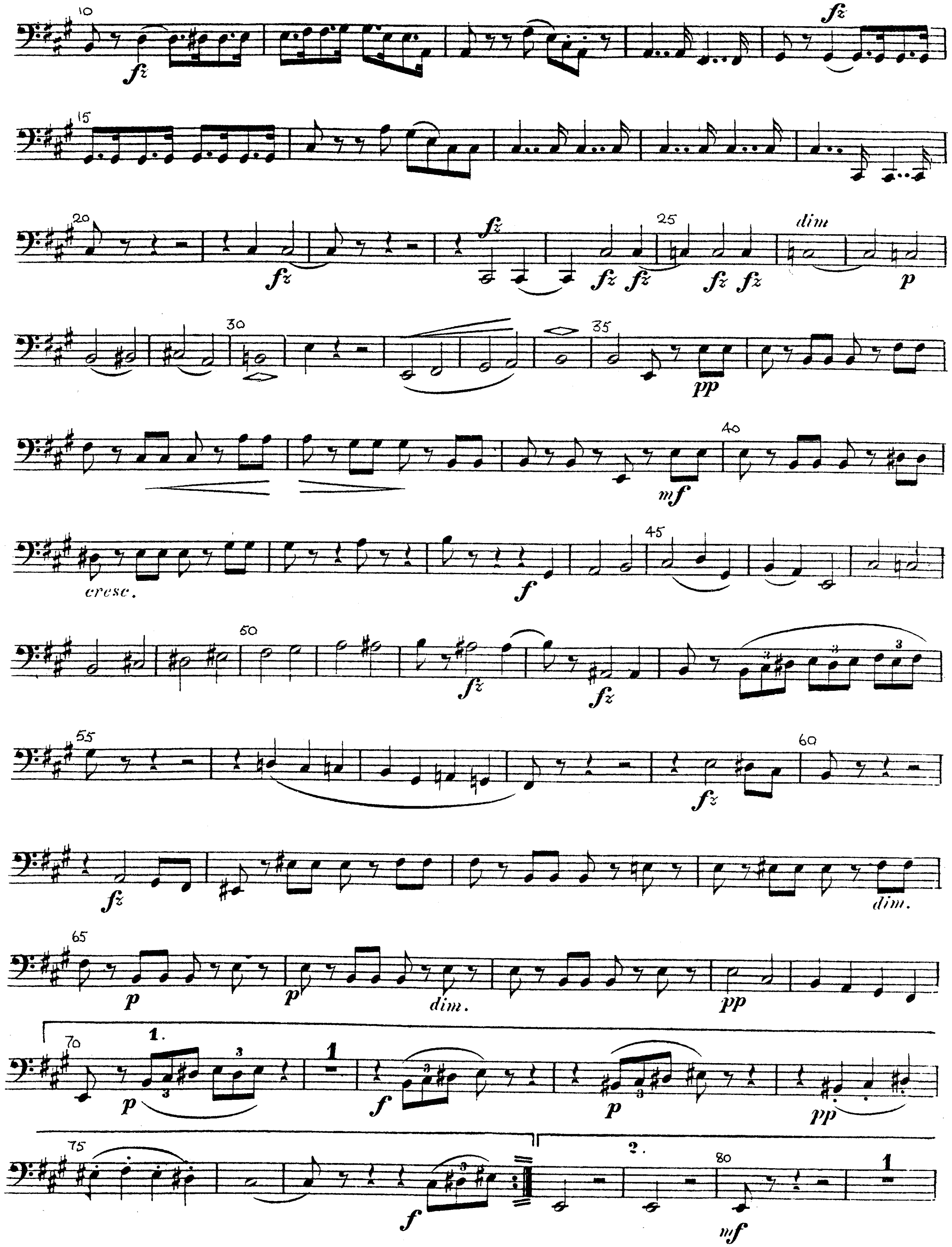





cresc.
dim.
cresc.
dim.
pp


col arco
cresc.
cre-
scen - do
1.
2.
poco ritard.
cresc.
cresc.
dim.


dim.
cresc
pizz.
arco
cre - scen - do
cresc.


dim
cresc.
dim.


Allegro molto.
cresc.
cresc.
CODA.
Allegretto.
poco a poco ritard.
Allegro molto.


Adagio.
cresc.
dim.
pizz.
arco
dim.
dim.
espressivo
cresc.
con tutta sforza
pizz.
cre - scen - do
arco
pizz.
arco
dim.
dim
espressivo
Quasi Recit.
a Tempo
dim.


Allegretto. (Märchen.)
Allegro molto.


Allegretto.

Václav Veit (1806 - 1864) was a Bohemian composer who, despite showing precocious musical talent and studying the organ and piano from an early age, was a professional musician for only short periods of his life. He studied philosophy and law at Prague, paying for his studies by giving private piano lessons and working as a copyist. Even after taking a post in 1831 as clerk in the Prague magistrates court he continued to be in demand as a piano teacher. In 1841 he became musical director in Aachen but soon resigned and returned to the legal profession. As a composer he was one of the pioneers of romanticism in Czech music, modelling his style on Schumann and Mendelssohn. In his favourite medium, chamber music, he was influenced by Onslow and Spohr. He wrote five string quintets, this, the last of them, in 1851.

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PARTS

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